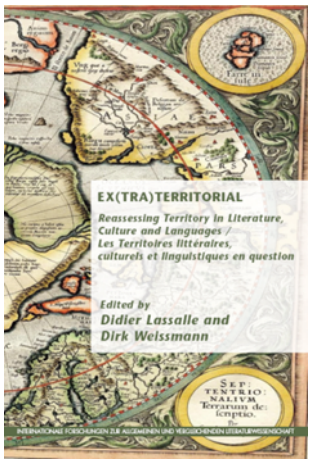
Ex(tra)territorial

Reassessing Territory in Literature, Culture and Languages / Les Territoires littéraires, culturels et linguistiques en question.

Edited by Didier Lassalle and Dirk Weissmann

With an Essay by / Précédé d'un essai de Yoko Tawada.

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As a judicial concept dating back to the 17th century, the term *ex(tra)territoriality* has long excited the interest of scholars and writers who have, since the 20th century, not hesitated to appropriate the notion, widening and transforming it in the process. This transfer to the field of humanities has opened a new space of reflection, a space for imagination, through the means of a creative re-reading, among others, which has given rise to new but related concepts such as "deterritorialization". To take into account the growing importance of this *extraterritoriality* paradigm reassessing the idea of territory in literature, culture and languages, this book offers an interdisciplinary and plurilingual journey through four centuries, four continents and a dozen languages, from literature to new media, encompassing philosophy, history, linguistics, the press, the cinema...

Notion juridique remontant au XVIIe siècle, le terme d'ex(tra)territorialité suscite depuis longtemps l'intérêt des sciences humaines et de la littérature qui, depuis le XXe siècle, n'ont pas hésité à se l'approprier pour l'élargir et le transformer. Ce transfert du qualificatif ex(tra)territorial vers les humanités a ouvert un autre espace de réflexion, un espace d'imagination, grâce notamment à une relecture créatrice, ce qui a pu donner lieu à de nouveaux concepts apparentés comme celui de « déterritorialisation ». Pour tenir compte de l'importance grandissante d'une pensée de l'ex(tra)territorialité, mettant en question de la notion de territoire dans les domaines littéraire, culturel et linguistique, le présent ouvrage propose un parcours interdisciplinaire et plurilingue à travers quatre siècles, quatre continents et une dizaine de langues, de la littérature aux nouveaux médias, en passant par la philosophie, l'histoire, la linguistique, la presse, le cinéma, etc.

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