

International Conference
Sorbonne Nouvelle

Organitechnoscience. Invective dynamics of a paradigm shift

7-9 October 2020

Online Conference (in German and English)
Programme and registration: *https://organitechno.sciencesconf.org/*

DFG Deutsche Forschungsgemeinschaft
German Research Foundation

TECHNISCHE UNIVERSITÄT DRESDEN

Invektivität
Konstellationen und Dynamiken der Herabsetzung

maison heinrich heine

Sorbonne Nouvelle

CEREG - EA 4223
centre d'études et de recherches sur l'espace germanophone

Aufgrund der Covid 19 - Pandemie geändertes Format
Online Tagung https://organitechno.sciencesconf.org/

Anmeldung bitte per Email über die Homepage.

7. Oktober 2020

14:00

Begrüßung: Julia Prager (TU Dresden) und **Sarah Neelsen** (Sorbonne Nouvelle)

SECTION I — Die letzten Tage der Menschheit?

14:15 — 15:00

Keynote: Lars Koch (TU Dresden) *Ernst Jüngers „Organische Konstruktion". Beobachtungen zu einem Paradigmenwechsel des Heldischen in den Materialschlachten des Ersten Weltkriegs*

15:00 — 15:30

Kyung-Ho Cha (Universität Bayreuth) *Postheroischer Realismus (Ernst Jünger)*

15:30 — 16:00 / **Pause**

16:00 — 17:00

Barbara di Noi (Università Degli Studi di Firenze) *Organismus und Maschinerie in Benjamins Passagen-Werk*

Aleksandra Lendzinska (Université Paris-Est Créteil) *Eine biopolitische Annährung an die contrainte (Formzwang) von Oskar Pastior*

17:00 — 17:30 / **Pause**

17:30 — 18:30 / **Abendprogramm**

Künstlerischer Beitrag: Daniel Falb (Lyriker, Berlin) *Gewächshaus der Sprache*

8. Oktober 2020

SECTION II — Automaten und Wahlverwandtschaften

14:00 — 15:00

Cyril de Beun (KU Leuven) *Organitechnische Hybride in der Literaturtheorie: Das produktive Spannungsverhältnis zwischen Rhetorik und Interdiskursivität*

Alessia Pannese (University of Oxford) *The paradigm of automaticity in German biophysics and philosophy*

15:00 — 15:30 / **Pause**

15:30 — 16:30

Nadine Lordick (TU Braunschweig) *Maschinen der Hölle? Strafvorstellungen in Albers von Windberg Tnugdalus*

Alexander Waszynski (TU Braunschweig) *Wortvereine. Jean Pauls Umsetzung des Mensch-Maschine-Diskurses*

16:30 — 17:00 / **Pause**

17:00 — 17:30

Sebastian Donat (Universität Innsbruck) *Urei, Garstiges Gezücht und Emporsteigerung: Organische und technische Perspektiven auf Überlagerungen und Wechselwirkungen bei Goethe und anderswo*

17:30 — 18:30

Abenddiskussion (Moderation Julia Prager und Sarah Neelsen) *Annäherungen, Wechselwirkungen und Abgrenzungen von Organischem und Technischem (18./19. Jahrhundert)*

9. Oktober 2020

SECTION III — **Staying with the Trouble**

14:00 — 15:00

Monika Szczepaniak (Uniwersytet Kazimierza Wielkiego w Bydgoszczy, PL) *Aero-Logik der Literatur. Eine organotechnische Perspektive*

Tanja Prokic (TU Desden) *Gestalt und Wahnsinn. Diagrammatisches Vorleben*

15:00 — 15:30 / **Pause**

15:30 — 17:00

Pierre-Louis Patoine (Université Sorbonne Nouvelle) *Eating dog, feeling concrete: architectural empathy in J. G. Ballard's High Rise*

Katarzyna Wieckowska (Uniwersytet Mikołaja Kopernika w Toruniu) *Hybridizations: Texts and Lifeworlds in Jeannette Winterson's Novels*

Teresa Kovacs (Indiana University Bloomington) *On Blasphemy, Irony, and Replication: Reading Christoph Schlingensief through the Cyborg*

/ **FAREWELL**

Since the second half of the 20th century, it has been possible to observe a fundamental paradigm shift in the scientific discourses of various disciplines: The separation between the organic and the technical, which has shaped the "Western" history of ideas for centuries and structured "Western" imagination in a lasting way, seems to have disappeared. The connecting lines drawn between the organic and the technical in the 17th century (e.g. the link between man and machine in Descartes or La Mettrie) are currently being radicalized in the form of a hybridization of these seemingly incompatible areas. A new interest in the relationship between nature and culture is linked to this.

The claimed paradigm shift – from separation to hybridization – reveals itself as a multifaceted process and becomes the scene of a contested terrain of epochal naming practices: Previously unthinkable associations such as "*naturecultures*" (Donna Haraway, 2003) or relations such as "*écotechnie*" (Jean-Luc Nancy, 2007), which emphasize a hybridization of the organic and the technical (such as "organitechnoscience"?), replace the era of "technoscience" proclaimed in the last quarter of the 20th century (Bruno Latour, 1987; Marie-Luise Angerer, 1999).

The discussion will focus on the relationship between organicity and technicity (as tension, interplay or combination). The conference intends to explore the various organic-technical figures of thought in German-language texts that deal with literature in various ways (literary theory, literature on literature, philosophy, cultural studies, essayism).

Organitechnoscience.
Invective dynamics of a paradigm shift

Organisation :

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